Gary Alake Riley	Art Direction Design management Integrated Design	CV 2023
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01 Print 02 Digital 03 Video **04 Presentation 05 Art Direction**

























Design History 1/2

Nov 2020 – present Company: Luvva Design Media Role: Self employed/Art Director and Senior Integrated Designer

Duties: Art Direction for Film/TV graphics and promotions. Steering animation and VFX teams' on-screen delivery. Liaising with producers, directors and VFX studios. And general business managment.

March 2019 - Nov 2020 Company: Kantar (WPP) Role: Senior Designer

Duties: Art Direction, video editing and concetual design for Kantar's predominantly digital coms; brand/product campaigns, events and brand guidelines creation. Liaising with stakeholders, finance and digital technician across the business. Design lead and management of junior, freelance and overseas designers.

Jan 2012 – 2019 (intermittently between full-time roles) Company: Tabloid Tomato (founder) Role: Self employed Art Director and Senior Integrated Designer

Duties: Integrated design (print, digital, branding, presentation) for global brands and agencies.

BBC Worldwide











nickelodeon P









April 2008 - Sept 2014

Company: Various brands and agencies; Ogilvy One Worldwide, McCann London, Lego, Sky, London Transport Museum, The Marketing Store, OMD,TM Lewin, The Independent Newspaper, The Mind Gym, Mitie. Role: Freelance Integrated Designer

Duties: Integrated design (print, digital, branding, presentation).

Sept 2015 – Dec 2017 Company: Ravensbourne University Role: BA Fashion Promotions Senior Lecturer Duties: Course planning, budgeting and delivery. Lecturing in branding, consumer touch points. Art Direction for photography and fashion publishing. Student assessments on course work and guidance into the industry.

Duties: Art direction for social, digital, print and

DM campaigns for both brands. Covering photo

shoots, animation, conceptual design, project

planning and budgeting. Design lead and management of Pernod Ricard's in-house design

Sept 2013 – Sept 2015 Company: Edelman

Feb 2017 - Sept 2017

team.

Company: Oliver Agency

Design Lead/Virgin Media

Role: Art Director/Pernod Ricard

Role: Senior Integrated Designer Duties: Lead design on Shell internal coms. Edelman pitch presentations, branding and design for Print and Digital media.

Design History 2/2

April 2007 – March 2008 Company: Wellcome Trust/Collection Role: Senior Graphic Designer

Duties: Magazine and brochures design, exhibition and display, photo shoots, online and digital promotions (consumer facing and B2B).

April 2002 – Oct 2006 Company: BBC Worldwide Role: Graphic Designer

Duties: Design and identities for the B2B coms, marketing and promotion of BBC IP brands, shows and products - across printed, large format and digital media; BBC Showcase, industry events and advertising. As well design for consumer facing POS and retail.

March 1999 – Sept 1999 Company: Flextech Television Role: Graphic Designer

Duties: Sole in-house designer for the pitching and promotion of SceneOne, Flextech's innovative pilot interactive channel; very much a forerunner to much of the omni-channel promotions we have today.

Oct 1997 – April 1999 Company: Nickelodeon UK Role: Graphic Designer

Graphic design for the channel's on and off air kids centred shows, activities and events.

Other Design activity:

July 2012 – present Project: LondonBaby Role: Founder

Details: An arts and apparel collaborative brand across social media, gallery spaces and retail inspired by the UK capital's culture and creativity

Nov 2020/July 2021

Company: Met Film School Role: Part time Lecturer Details: Introduction to Photoshop classes for BA Film Producer students.

Present

Project: City Limits Role: Author Details: Screenplay and pilot for a Live Action animation series.





















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01Print

EXPERIENCE/SKILLS:

Catalogues Annual Reports Magazines Brochures Press ads POS Exhibition/event display Way finding Light boxes Vehicle livery Business stationery Creative artworking

PRODUCED IN:

InDesign Illustrator Photoshop



02 Digital

EXPERIENCE/SKILLS:

Social posts/banners Animated gifs Campaign identities Front end web design Photoshoots

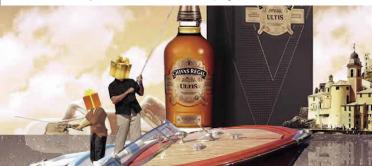
PRODUCED IN:

Photoshop After Effects

Chivas Regal whisky animated social campaign campaigns







Kantar Media Reactions identity



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03 Video

EXPERIENCE/SKILLS:

Video Editing Story Boarding Art Direction Creative concepts Illustration Animation

PRODUCED IN:

After Effects Adobe Premiere Photoshop



04 Presentation

EXPERIENCE/SKILLS:

Animated presentations Interactive PDFs Infographics Vector Illustration Slide master creation Printed support material

PRODUCED IN:

PowerPoint/Keynote Adobe



05 Art Direction

gary@luvvadesignmedia.com 07535623250 https://www.linkedin.com/in/garyalakeriley/

EXPERIENCE/SKILLS:

Conceptual design Campaign creation Film/TV/animation graphics **Experiential and events** Branding & logo design **Brand Guidelines creation** Visuals/Scamps Mood boarding Copy writing **Picture editing** Artwork proofing **Photoshoots**

PRODUCED IN: InDesign Illustrator Photoshop Hand draw visuals/scamps

MANAGEMENT:

Stake holder/client liaison Project planning/budgeting **Briefing/Design direction** Pitching Multiple work flows Managing design teams Mentoring/teaching



Chivas Ultis whisky social media campaign





CV 2023

Design qualifications

2002 - MA in Enterprise Management for the Creative Arts - LCC/The London institute 1990 - HND in Graphic Design/Newham College 1988 - A Level in Art & Design/Newham College

Professional studies

2022 - Scriptwriting for Film & TV National Film and Television School Short course

Mentions/Write ups

2022 - McEnroe (Movie) Animation Department

2021 - Stormskater (Short) Title and promotion

2007 - City Limits animated series pitch Mipcom Cannes (attendee)

1995 - Graphic Agitation (Social and Political Graphics Since The Sixties) By Liz Mc Quiston

Portfolio

Luvva Design Media Ltd https://www.luvvadesignmedia.com/ https://www.instagram.com/londonbaby_label/

References

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